

17:00 onwards

HIGH TEA & NETWORKING

AGENDA

WEDNESDAY, 15TH MARCH 2017 | TAJ LANDS END, MUMBAI

TIME	TRACK 1	TRACK 2
7:45 - 8:45	REGISTRATION & BREAKFAST	
8:45 - 9:15	Welcome and Introduction Ester Martinez, People Matters	
9:15 - 9:45	Talent analytics: How & why it matters to the CEO Ankur Walunjkar, Deloitte Consulting	
9:45 - 10:40	Breaking the top Talent Analytics Myths Deep Thomas, Tata Insights & Quants Division Dr. Shreya Sarkar Barney, Human Capital Growth Inc. Ester Martinez, People Matters (Moderator)	
10:40 - 11:10	Managing talents in a Digital Economy Vlasta Dusil, SAP	
11:10 to 11:20	Defining analytics at the start of the talent journey Sashi Kumar, Indeed	
11:15 - 12:00	NETWORKING & PEER-LEARNING @ EXHIBITION SPACE	
12:00 - 12:20	Analytics in Action Arjun Pratap, Edge Networks Dr. Gouri Karajgi, Jombay	Analytics in Action Pramod Parkar, Edify Tej Mehta, OWEN Analytics
12:20 - 13:00	Assess your organization on the Analytics Maturity Curve Abhijit Varma, KPMG India	Talent Analytics: Build or Buy. Your guide to the right decision making process Paritosh Anand, Reliance Industries Sidhartha Shishoo, Genpact Purnima Kumar, Accenture (Moderator)
13:00 - 13:30	HSBC's journey of building a road-map for Talent Analytics Manoj Kumar, HSBC	Predictive Analytics in Employee Recruitment, Performance and Turnover Nishant Chandra, AIG
13:30 - 14:45	LUNCH	
14:45 - 15:05	Building capability, creating Leaders in Analytics Dr. S. Ramesh Babu, Manipal Global	14:35 to 15:05 Analytics Lifestyle Ajith Nair, Aon Hewitt
15:05 - 15:45	Art & Science of Designing Organizations Kavita Dwivedi, Vodafone Arnab Chakraborty, Accenture Sandhya Chaudhary, Citi Group (Moderator)	Data Weds Leadership Coaching: Thousands are cordially invited Cyrille Kozyreff, Potentialife
15:45 - 16:15	From Data to Impact: Storytelling workshop Gloryson Chalil, XLRI	Hiring & Retaining Niche Data Scientist skills in the HR function Ujjyaini Mitra, Viacom18
16:15 - 17:00	Be the Visionary: Accelerate in to the Workplace of Tomorrow Arnab Chakraborty, Accenture	and the second s